At dawn, only a forest of blackened metal twisted and warped into abstract sculptures.

Through streets, flames race the night shadows, spin up the building's walls leaping gulping devouring concrete and steel until shadow and building are the flame, a scarlet pillar in the darkness a funeral pyre of plaster walls cracking blasting bursting tragments shrappneling the sky as girders melt.

WILDFIRE

Soft gobbles fill the air, wild turkeys looking for woods to step from at twilight, no people left to hear their rising calls.

leave behind jagged stumps like broken teeth along the ridge lines.

you mow down poplars and pines scattering branches and trunks across mountainsides. You

ОПАИЯОТ

and everywhere, a silence uncomfortable, as if waiting.

leaving behind an untamiliar landscape made up of a strange new fabric: morgues, evacuation centers, a vast expanse of mud--

the wave has swallowed roads, gulped buildings, devoured lives,

A few people wander the mudflats picking over the rubble--

of a golf club as a makeshift cane.

An elderly woman shuffles through

ТЅОИРМІ: АГТЕВМАТН

In a sea of mud, the only spot of colour, a photograph – a father and son in blue water.

Flames burst out sporadically, small bonfires floating amongst splintered timbers.

The wave shears the houses at their baselines, gathering them up and shredding them.

Flocks of gulls 11y, calling, before the onslaught of water– harbingers.

NAGAL , IMANUST

ELEMENTALS

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STORM

The first thunder mutters far out at the edges of the sky

grows into the rumble of a train crossing the landscape

before it cracks like a rifle shot breaking the blackness apart.

EARTHQUAKE

The Earth shifts plates jostling spine stretching shoulders grinding fissures gaping quakes tearing open wounds

in people's lives --

Christchurch's spire lies in the streets toppled.

ELEMENTALS
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